Superlux



SMK-H8K

Stereo Set
Electret Condenser Microphone

Description

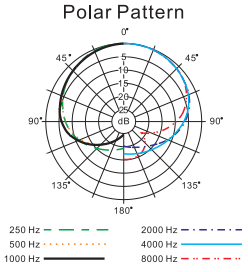
SMK-H8K stereo set electret condenser microphone includes two cardioid electret condenser microphones, two elastic-suspension shock mounts, and one boom with a distance of 170mm between the two ends. The microphones of this set are in accordance with the ORTF Mode stereo. If the two microphones are installed on the same spot with an angle of 90~120 in between, the X/Y Mode stereo is realized. If the two microphones are installed with a distance of 3~5M in between, A/B Mode stereo is realized.

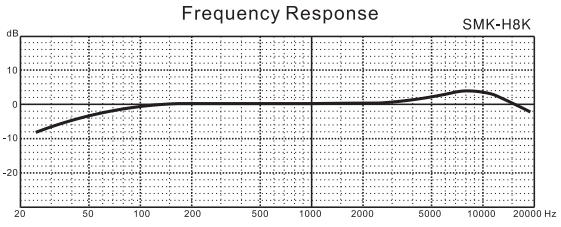
Features

- Wide frequency response, with specific elevation at medium and high frequency sections, good instant response
- High sensitivity, wide dynamic range, low distortion
- Reliable screw connection between capsule and body, three polarities available by the changing of capsules
- Splashy and exquisite coloration, particularly beneficial to the miking and recording for alt musical instruments

Specifications

Type: Back electret Condenser Microphone
Polar Pattern: Cardioid
Frequency Response: 40-20000 Hz
Sensitivity: -40 dBV/pa(10 mv/pa)
Rated Impedance: 200Ω
Equivalent Noise level:22dB
Max.SPL: 134 dB(THD 1%1000Hz) Phantom 48V S/N:76dB
Dynamic Range: 112 dB
Power Supply: 48V Phantom
Current consumption: 3.5 mA
Dimensions: Φ20 mm(Max.) x 150 mm(L)
Weight: 170g





Accessories:
HM32 Shock mount *2
HM15 Stereo bar * 1
S08 Foam wind screen *2
YA1 3/8"~5/8" adapter *2





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