

DRKD5C2

7 DRUM MICROPHONE SET

Description

The DRKD5C2 is a 7-piece drum microphone set designed for studio recording, stage performance, touring, and live sound applications. The set includes 1 × D218 for kick drum, 3 × D228 for toms, 1 × D288 for snare drum, and 2 × E208 back electret condenser microphones for overhead or instrument miking. Each microphone is designed for its specific drum application, delivering a powerful, detailed, and consistent drum sound. With compact bodies and clamp-mounted design, the microphones allow flexible close-miking placement for both recording and live performance.



Specifications	D218	D228	D288	E208
Type	Dynamic	Dynamic	Dynamic	Back electret condenser
Polar Pattern	Supercardioid	Supercardioid	Cardioid	Cardioid
Frequency Response	20–10,000 Hz	50–16,000 Hz	80–16,000 Hz	20–20,000 Hz
Sensitivity	-64 dBV/Pa	-55 dBV/Pa	-56 dBV/Pa	-36 dBV/Pa
Rated Impedance	40 Ω	200 Ω	500 Ω	200 Ω
Max. SPL	174 dB	140 dB	140 dB	135 dB
Dynamic Range	—	—	—	121 dB
Equivalent Output Noise	—	—	—	14 dB
Power Requirements	—	—	—	9–52V phantom power
Connector	3-pin XLR	3-pin XLR	3-pin XLR	3-pin XLR
Net Weight	478 g	259 g	245 g	80 g

Features

D218 | For Kick Drum

- Designed for kick drum low-frequency pickup.
- Supercardioid pattern for focused sound isolation.
- High SPL capability for powerful drum performance.

D228 | For Toms

- Suitable for tom and floor tom applications.
- Full mid-low response with clear attack.
- Compact body for easy drum placement.

D288 | For Snare Drum

- Tuned for close-miking snare drum.
- Clear attack with defined sound character.
- Cardioid pattern helps reduce surrounding noise.

E208 | For Overheads / Instruments

- Back electret condenser microphone design.
- Wide frequency response for overhead and instrument miking.
- Captures natural detail and ambience.

